

Amas Musical Theatre
Donna Trinkoff Artistic Producer
presents



A Heart to Heart Virtual Celebration

Honorary Chair,
Rubén Blades

Master of Ceremonies
Justina Machado

Rosie Award Honoree
Lillias White

May 10, 2021 • 7:00pm

We proudly celebrate
Amas Musical Theatre
and its dedication to encouraging
tolerance and civility.

Heartfelt congratulations to our friend
Donna Trinkoff and all the artists, staff,
and technicians who never stopped
believing the show must go on.

BUTLER **B** TIBBETTS

New York | Connecticut | butlertibbetts.com

Artistic Producer
DONNA TRINKOFF

Honorary Chair
RUBÉN BLADES

and **THE AMAS HONORARY BENEFIT COMMITTEE**
present

Amas—You Love
A Virtual Heart to Heart Benefit

featuring musical numbers from

4 GUYS NAMED JOSÉ...AND UNA MUJER NAMED MARÍA
WE ARE ALL FLOWERS IN HIS GARDEN
HIP HOP CINDERELLA
DISTANT THUNDER
MĀYĀ

MISTRESS OF CEREMONIES
JUSTINA MACHADO

ROSIE AWARD HONOREE
LILLIAS WHITE

Stage Manager **BENJAMIN A. VIGIL**

Production Stage Manager **BRIAN T. LAWTON**

Technical Producer/Broadcast Supervisor **TONY JAVED**

Music Director **JAIME LOZANO**

Written by **JONATHAN CERULLO**

Directed and Conceived by **MARIA TORRES**

Honorary Benefit Chair

RUBÉN BLADES

Honorary Committee

MARC L. BAILIN, ESQ.

LINDA CHICHESTER AND DAVID COFFMAN

SHARLEEN COOPER COHEN

BEN AND ALISA GADON

DARRYL REUBEN HALL

JEFFREY JACKMAN

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NAMBI E. KELLEY

JEFFREY KENT

ERIC AND SUZANNE KREBS

JENNIFER MANOCHERIAN

N'KENGE

RANDIE LEVINE-MILLER

STEPHANIE ROSENBERG

NEAL RUBINSTEIN

PAUL AND LINDA SACCONI

TERRY AND SALLY SCHNUCK

JOSH AND MELISSA STRUGATZ

TEGAN SUMMER

ALEXANDRA TRINKOFF AND JEFFREY SCHOR, MD

KEA TREVITT

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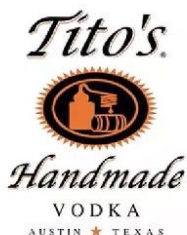
Sharleen Cooper Cohen and Martin L. Cohen, MD

The Dalton Family Foundation



Neal Rubinstein, producer

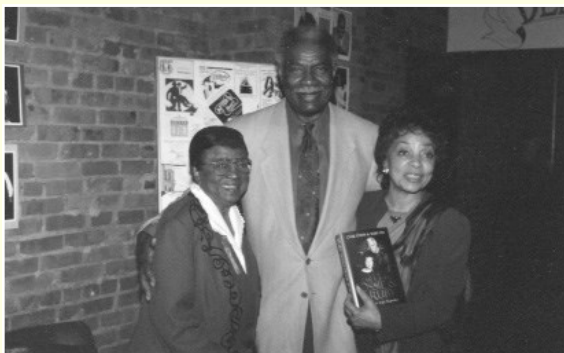
Willette and Manny Klausner



JAACRES

THE ROSIE AWARD

This recognition, commemorating the life work of Rosetta LeNoire, is bestowed on those individuals who have demonstrated extraordinary accomplishment and dedication in bringing our world more closely together in their life's work; in the elimination of ignorance and prejudice, the creation of opportunity for the disadvantaged, and the celebration of human diversity in all its myriad forms. In Rosie's own words, "In all our wonderful differences, in each of our unique colors, our special beauties, we are, each of us, one of God's flowers. What a glorious bouquet!"



2003 OSSIE DAVIS and RUBY DEE

2004 GEOFFREY HOLDER, CARMEN deLAVALLADE and ERNST & YOUNG

**2005 LESLIE UGGAMS, BRIAN CASHMAN
and JPMORGANCHASE FOUNDATION**

2006 MAURICE HINES and VERIZON

2008 PHYLICIA RASHAD and PRICEWATERHOUSECOOPERS

2009 DIONNE WARWICK and WOODIE KING 2011 GEORGE C. WOLFE

2012 B. SMITH

2013 ERIC KREBS

2014 HINTON BATTLE and SCOTT McLUCAS

2015 NORM LEWIS and DANNY HOLGATE

2016 PRISCILLA LOPEZ and AMPACET CORPORATION

2017 LYNN AHRENS AND STEPHEN FLAHERTY

2018 JAY BINDER and MICKI GRANT and LEONID PORETSKY, M.D.

2019 HARRY BELAFONTE SHARLEEN COOPER COHEN

SHELLY BERGER DONNA TRINKOFF

2021 LILLIAS WHITE

ROSETTA LeNOIRE

FOUNDER OF AMAS MUSICAL THEATRE



1911–2002

Because of her pioneering work at Amas Musical Theatre, Rosetta was awarded the 1999 National Medal of Arts for “outstanding contributions to the excellence, growth, support and availability of the arts in the United States.”

Ms. LeNoire’s career as a performer on the Broadway stage, in film and on television, spanned over 70 years. Bill “Bojangles” Robinson was her godfather and Eubie Blake was her mentor. Her Broadway debut was in 1939 in Mike Todd’s *Hot Mikado*. She appeared on Broadway in *The Royal Family*, *Blues for Mr. Charlie*, *Lost in the Stars*, *The Sunshine Boys*, *Sophie*, and *You Can’t Take It with You*. Rosetta portrayed Stella in *Anna Lucasta* for two years on Broadway, as well as in the film version, with Sammy Davis Jr. and Eartha Kitt.

Rosetta went on to perform on such television hits as “Benny’s Place” with Louis Gossett, Jr., “Search for Tomorrow,” “The Guiding Light,” “A World Apart,” “Amen” and played Nell Carter’s mother in “Gimme a Break.” For eight years, Rosetta portrayed Mother Winslow on “Family Matters.”

In 1968, Rosie decided to share her talent by opening a multi-ethnic theatre, which would provide a nurturing atmosphere for actors, but also serve as a performing arts center for children, adults and senior citizens. She named her theatre Amas, Latin for “you love.” The theatre is dedicated to bringing all people together through theatre arts.



In 1989, Actors’ Equity Association acknowledged Rosetta’s and Amas’ contribution to the American theatre by bestowing a yearly award in her honor, making her the first recipient. Producers and theatre companies who exemplify Rosetta’s commitment to multicultural production and casting in the theatre are annually given the

treasured Rosetta LeNoire Award.

LILLIAS WHITE

2021 ROSIE AWARD HONOREE



LILLIAS WHITE is a native of Brooklyn, New York!!! She has won accolades for her show-stopping performances on Broadway stages, on television and in films. Lillias earned the Drama Desk, Outer Critics Circle, Friends of New York Theatre and Tony Award for her role as Sonja in Cy Coleman's *The Life*. She garnered a Tony nomination for her portrayal of Funmilayo Anikulapo Kuti in Bill T. Jones' Broadway phenomenon *FELA!* Her other Broadway credits include *Once on this Island* (Asaka), *Barnum* (Joice Heth), *Cats* (Grizabella), *Chicago* (Mama Morton), *How to Succeed in Business* (Jonesy) and the 1987 Broadway revival of *Dreamgirls* (Effie).

Lillias received the prestigious Audelco Award for her part in the world premiere of Regina Taylor's *Crowns*. She has appeared in concert halls and night clubs worldwide, including The Sydney Opera House, Singapore Opera house, The Kennedy Center, Bay Area Cabaret, The Boston Pops, New York Pops, Jazz @Lincon Center, 54 Below, The Green Room 42 and Carnegie Hall.

On film, Lillias can be seen in *Pieces of April*, *Game Six*, *Nasty Baby*, *Then She Found Me*, *How the Grinch Stole Christmas*, and she is currently seen on HBOMAX in "Search Party", on Netflix in "Russian Doll", "The Chaperone", and as Fat Annie in Baz Luhrmann's "The Get Down". Lillias is also credited with voicing the Lead Muse in DISNEY'S animated feature *Hercules*.

Ms. White holds Honorary Doctorate Degrees from The City University of New York and West Virginia University at Parkersburg.

JUSTINA MACHADO

MISTRESS OF CEREMONIES



A talented and versatile actress, Justina Machado continues to endear audiences and earn critical acclaim with each new role.

Machado can most recently be seen starring as the lead in Pop TV's highly reviewed reimagining of Norman Lear's "One Day at A Time", opposite Rita Moreno. The Emmy-winning comedy series follows three generations of a Cuban-American family living under one roof. Machado stars as 'Penelope', a newly-single war veteran, raising her two children with the help of her mother (Moreno). The show's fourth season premiered on March 24th.

Additionally, Machado appeared opposite Gina Rodriguez in the fourth season of the CW comedy series "Jane the Virgin", and voiced the character 'Carmen' in Disney's animated series, "Elena of Avalor".

Machado is perhaps most well known for her role as 'Vanessa Diaz' in HBO's "Six Feet Under", which ended its five-season run in 2005 with an impressive accumulation of award nominations and wins, including a SAG Award for Outstanding Performance by an Ensemble in a Drama Series.

On the big screen, Machado was most recently seen in *The Purge: Anarchy*, which was released by Universal in 2014. Additional film credits include *The Accidental Husband*, opposite Uma Thurman, Bernard Tevenier's *In the Electric Mist* opposite Tommy Lee Jones, and the independent film *Pedro*, which debuted at the 2008 Toronto International Film Festival.

On the stage, Machado made her Broadway debut in the Tony Award-winning Best Musical *In the Heights*, at the Richard Rodgers Theatre, as well as the world premiere production of *A Free Man of Color*, directed by George Wolfe at the Lincoln Center Theater. Machado also starred opposite Marc Feuerstein in Neil LaBute's *Some Girls* at the Geffen Theater.

Other television credits include "Queen of the South", "Grey's Anatomy", "Welcome to the Family", "Private Practice", "Desperate Housewives", "Devious Maids", "Switched at Birth", "The Fosters", and "Murder Police".

Machado currently resides in Los Angeles, California.

4 GUYS NAMED JOSE

...and una mujer named María!

Book by **Delores Prida**, conceived by **David Coffman** and **Delores Prida**



Dhanny Burgos



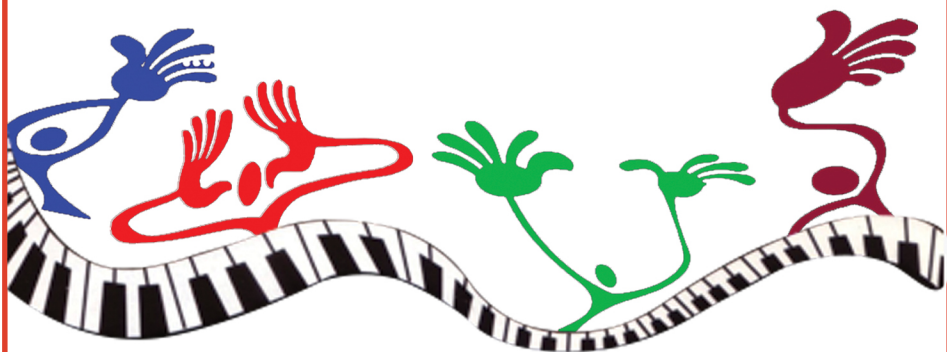
Mauricio Martinez



Vincent Ortega



Eliseo Roman



COMPANY—4 GUYS NAMED JOSE

DHANNY BURGOS (José Dominicano) Broadway: *On Your Feet!* (Emilio Standby). National Tours: *The Band's Visit* (Principal Standby), *On Your Feet!* (Ensemble/Emilio Understudy), *Beauty & the Beast* (Ensemble).

MAURICIO MARTÍNEZ (José Mexicano) is a Mexican Emmy Award-winning actor, Broadway veteran and recording artist. He recently starred on Broadway as Emilio Estefan in *On Your Feet! The Story of Emilio & Gloria Estefan* and in the World Premiere of Andrew Lloyd Webber's musical memoir *Unmasked* at Paper Mill Playhouse. He can also be seen in NBC Universo's original Emmy Award-winning TV series "El Vato" on Netflix. Mauricio's television credits include multiple Telenovela's in Univision and Telemundo, including "Señora Acero" and "La Mujer Del Vendaval", as well as the 40th Annual Kennedy Honors on CBS and "The 2019 Gershwin Prize" on PBS (performing next to artists Patti Labelle, Cindy Lauper, Rita Moreno, Andy García and Gloria Estefan). On the Mexico City stage, Mauricio starred in Disney's *Beauty and the Beast*, *Saturday Night Fever*, *The Drowsy Chaperone*, *Sweet Charity*, the premiere Spanish versions of Off Broadway's *The Last Five Years*, *Songs from An Unmade Bed* and Arthur Miller's *A View from the Bridge*, among others. Mauricio has released two Latin pop albums available on iTunes and is currently working on his first English album with Broadway Records. Follow @martinezmau on Instagram & Twitter Facebook.com/MauricioMartinezOficial

VINCENT ORTEGA (José Boricua) is excited to join the Amas Musical Theatre family. Broadway/Tours: *Mamma Mia*. Regional: *Be More Chill* (Jeremy's Dad/Mr. Reyes), *On Your Feet* (Big Paquito, choreographed by the amazing Maria Torres), *In the Heights* (Piragua Guy), *Addams Family* (Gomez), *Saturday Night Fever* (DJ Monty), *Peter and the Starcatcher* (Black Stash), *Flashdance* (Joe), *Sister Act* (Joey), *Shrek* (Lord Farquaad), *Dirty Rotten Scoundrels* (André), *Babes in Arms* (René, Theater Row NYC), the World Premiere of *A Wall Apart*, a new rock musical featuring original music by Lord Graham Russell of Air Supply. Film/TV: *Movie 43*, *Enchanted*, VMA's, AMA's, Netflix, Disney Channel and most recently the second place winner on the CW's Christmas Caroler Challenge. He's had the privilege of working with pop artists such as Ricky Martin, Black Eyed Peas and many more. Follow Vince on all social media @VinceOrtega www.VincentOrtega.com

ELISEO ROMAN (José Cubano) Directorial debut: *On Your Feet*, Ft. Myers-Prather Productions. Broadway: *On Your Feet* (Jose Fajardo), *Leap of Faith* (Angel), *In the Heights* (Piragua Guy), (Tony Award), *Hair*. Off-Broadway: *Pirates*

of *Penzance* (Delacorte), *In the Heights* (Drama Desk Award), *Godspell* (York), *A New Brain* (Lincoln Center). Regional: Fall Springs, Barrington Stage, *Zorro*, *The New Musical* (Garcia) Alliance Theatre, *Little Miss Sunshine* (Buddy Garcia) La Jolla Playhouse. Workshops/Readings: *Aida* (Williams/Disney), *The Untitled Project*, Alicia Keys (Grief), *The CHER Project* (Moore/Elice), *Prince of Egypt* (Stephen/Scott Schwartz), *Havana* (Wildhorn/Trujillo), *Nightingale* (Sheik/Sater). Eliseo has performed in such venues as Carnegie Hall, Town Hall, Jazz at Lincoln Center, and Feinstein's. He has also performed with Sting, Jason Mraz, Vanessa Williams, Sir Elton John, Mariah Carey, Michelle Williams and John Legend, to name a few. Eliseo is a proud member of the Broadway Inspirational Voices.

DEMIAN CANTU (Bass) See *Bio-We Are All Flowers In His Garden*

JOEL E. MATEO (Percussion) See *Bio-We Are All Flowers In His Garden*

DAVID COFFMAN (*Conceiver and Co-Writer*) Co-founder of HipHopMusicals.com. He also conceived and produced *Blackbirds of Broadway* at the NAMT Festival, and the show and played regional theaters, the Montreal Jazz Festival and two European tours. David is the managing director of Sundance Productions, the New York office of BB Promotion GmbH, one of the leading firms providing high quality musicals and live entertainment in Europe, including international tours of *West Side Story* and *The Harlem Gospel Singers*. He is the New York representative for Scandinavia's largest theatrical stage rights agency, Nordiska ApS. David has negotiated international licenses for foreign language live stage rights for Broadway musicals including *The Addams Family*, *Flashdance*, *Hairspray*, *Spring Awakening*, *The Full Monty*, *Avenue Q*, *Helsinki*), *Wicked* (Helsinki), *The Last Ship*, and *Next to Normal*. Additionally, he has negotiated licenses for *Cats* and *Rock of Ages* in Mexico. David speaks at Commercial Theater Institute and at seminars on the international licensing of Broadway musicals.

DOLORES PRIDA (Writer, Co-Conceiver) was a Cuban-born journalist and playwright who wrote candidly and wittily about local and national politics, and the joys and vexations of the Latino experience in America. Other plays: *The Beggar's Soap Opera*, a musical satire, music by Paul Radelat in the South Bronx of the 1970s; *Botanica*, and *Casa Propia*.

ALVIN ULLOA (Video Editor) See Company Bio Creative Staff

TONY JAVED (Director of Video) See Company Bio Creative Staff

CONGRATULATIONS
TO

LILLIAS
WHITE

SPECIAL ROSIE AWARD
HONOREE

WMK PRODUCTIONS, INC

We Are All Flowers In His Garden

conceived by Maria Torres
composed and written by Rona Siddiqui



Alexis Aguiar



Dormeshia



Tina Fabrique



Jason Samuels Smith



COMPANY-WE ARE ALL FLOWERS IN HIS GARDEN

ALEXIS AGUIAR (Young Rosie) has participated in many musicals throughout high school. She has played lead roles in her school's musical theater competitions and in outside programs such as the All-In Theater Ensemble run by Peter Avery. She joined the Rosetta LeNoire Musical Theatre Academy in November 2019 and performed in an online production of *Into the Woods*. Recently, she has played the role of Cinderella in the online musical *Hip Hop Cinderella* with Amas Musical Theatre.

TINA FABRIQUE (Rosetta) Broadway/Off Broadway/ National Tours: *Gospel at Colonus*, *Bring in Da Noise*, *How to Succeed in Business*, *Truly Blessed*, *Dessa Rose*, *Ragtime*, *Ella*, *70 Girls 70*, *The First Noel*, *Dolphins and Sharks*, *Radio City Music Hall*, *Don't Bother Me I Can't Cope*, *The Wiz*, *Once on This Island*, *Bubbling Brown Sugar*, *Best Little Whorehouse in Texas*, *South Pacific* (with Robert Goulet). Regional: *Ma Rainey's Black Bottom*, *Women of Brewster Place*, *Crowns*, *Comedy of Errors*. TV and Film: "Blue Bloods," "New Amsterdam," "Mrs. Fletcher," "God Friended Me," "Boys In The Band", Theme song for "Reading Rainbow", "Law and Order Criminal Intent", "Law and Order SVU." Audelco Outstanding Achievement Award 2020

JASON SAMUELS SMITH (Bill "Bojangles" Robinson) received an Emmy, Dance Magazine Award, American Choreography Award, and Gregory Hines Humanitarian Award. Choreography and film credits include "Black Nativity" (associate tap choreographer/security guard #1); "Psych", "Secret Talents of the Stars" (MYA), "So You Think You Can Dance", "Dancing with the Stars", "UPAJ: Improvise," Dean Hargrove's "Tap Heat," Outkast's "Idlewild", Debbie Allen's "Cool Women". Stage Credits include *Soul Possessed* (leading role); Broadway's *Bring in Da'Noise*, *Bring in Da'Funk* (principal/ lead roles), *Imagine Tap!* (leading role). He designed and co-developed a professional tap shoe sold exclusively by BLOCH and founded the Tap program at Debbie Allen Dance Academy and the LA Tap Festival going on 20 years. Using his art for social justice, he supports organizations including Groove With Me, AHF, Tied to Greatness, amfAR, Actors Fund, AHF, DRA/Broadway Cares, and Witness, to name a few. As a global ambassador, Jason dedicates himself to the preservation of the legacy of Tap Dance.

DORMESHIA (Rosetta Dancer) is a two-time Bessie Award (as performer and choreographer), Princess Grace Award Statue Award, and Astaire Award recipient. Broadway credits include: *After Midnight*, *Black and Blue*, and *Bring in Da'Noise*, *Bring in Da'Funk*, including the international tour (dance captain, principal, lead). Her film credits include *TAP* with Gregory Hines, Spike Lee's *Bamboozled* (assistant choreographer/ actress), and *The Rise and Fall of Miss Thang*, for which she received a nomination for Best Lead Actress. Some of Dormeshia's choreography credits include Michael Jackson's *Rock Your World* and *The Blues Project* (co-choreographer). Dormeshia continues her artistic journey with the first full-length work twice named New York Times Best of Dance, *And Still, You Must Swing: A Celebration of Tap dance, Jazz music, the connection between the two, and their African roots*.

BILLY BIVONA (Guitar) is a French Horn player, pianist, and award-winning guitarist and composer from Connecticut. He has composed and performed for theater Off-Broadway and throughout CT and is currently the guitarist for the North American Tour of *Come from Away*.

DEMIAN CANTU (Bass) is a producer, mixer, recording engineer and bassist. He has collaborated on musical theatre shows as a musician, FOH engineer and producer since 2001. Recently played bass on the "Viva Broadway! Hear Our Voices" show presented by Playbill.com, and played bass and mixed the Broadway Cares show "Home for the Holidays".

JOEL E. MATEO (Percussionist) is a drummer and percussionist from Ponce, Puerto Rico. He began his musical studies at an early age at the Escuela Libre de Música Juan Morell Campos in Ponce, PR. He continued his music studies completing a BA in the Interamerican University in PR and then an MA at the Aaron Copland School of Music in NYC. His musical range has lead him to play live and record with international artists such as Papo Vazquez, Miguel Zenon, Andy Gonzalez , Tego Calderon, Migguel, Luigi Texidor, William Cepeda, Buscabulla and Paoli Mejias among others. Joel currently resides in New York City where he continues to play, record and travel with different artist and groups.

RONA SIDDIQUI (Composer/Lyricist-*We Are All Flowers in God's Garden & Hip Hop Cinderella*) is a composer/lyricist based in NYC. She is a recipient of the Jonathan Larson Grant and Billie Burke Ziegfeld Award and was named one of Broadway Women's Fund's Women to Watch. Her show *Salaam Medina: Tales of a Halfghan*, an autobiographical comedy about growing up bi-ethnic in America, had a reading at Playwrights Horizons (dir. by Raja Feather Kelly). Other musicals include *One Good Day*, *Hip Hop Cinderella*, and *The Tin*. Arena Stage commissioned Rona to write a piece for their 2021 Arena Riffs series. She is the recipient of the ASCAP Harold Adamson Lyric Award, the ASCAP Foundation Mary Rodgers/Lorenz Hart Award and ASCAP Foundation/Max Dreyfus Scholarship. She has written pieces for *Wicked's* 16th anniversary commemoration *Flying Free*, 24 Hour Musicals, Prospect Theater, The Civilians, and has performed concerts of her work at The John F. Kennedy Center for the Performing Arts and Feinstein's/54 Below. She is currently part of Musical Theatre Factory's Makers Residency and Ars Nova's Vision Residency. Rona music directed the Off-Broadway Pulitzer Prize-winning *A Strange Loop* for which she received an Obie along with the cast and creative team (Playwrights Horizons). She has orchestrated for Broadway Records, *Broadway Backwards*, NAMT and Pittsburgh Civic Light Opera.

ALVIN ULLOA (Video Editor) See Company Bio Creative Staff

TONY JAVED (Director of Video) See Company Bio Creative Staff

DISTANT THUNDER

by Chris Wiseman and Shaun Taylor-Corbett
and Lynne Taylor Corbett



Shaun Taylor-Corbett



Marisa Quinn



COMPANY—DISTANT THUNDER

SHAUN TAYLOR-CORBETT (Co-Book Writer, Daryl Waters) was in the original production of *In the Heights* on Broadway and closed the show in the role of Sonny. He played Frankie Valli in the 2nd National Tour of *Jersey Boys*, Juan in *Altar Boyz* Off-Broadway, and Usnavi and Sonny from *In the Heights* on the First National Tour, as well as on Broadway. He performed in Bedlam Theatre Company's acclaimed production of *The Crucible*, as well as playing the role of Slender/Duke of Burgundy/Bassanio in *Bedlam: The Series*. His original Native American musical, *Distant Thunder*, will receive its first full production in 2022 at Lyric Theatre of Oklahoma in Oklahoma City. The show is based on Shaun's deep connection with the Blackfeet community in Browning, MT. He is a proud company member of Native Voices at the Autry, where he has acted, written and directed. He performed with the Oregon Shakespeare Festival for three seasons. Shaun co-narrated "There There", by Tommy Orange, which was nominated for an Audie Award in 2019, and recently narrated "The Only Good Indians", also nominated for an Audie, by Stephen Graham Jones. Other TV/Film: "Hi-5", "Discovery Kids", "Supremacy", "Gamer's Guide", "All My Children".

MARISSA QUINN (Dorothy Dark Eyes) is a dedicated actress, visual artist, and creative producer. Marisa Quinn can currently be seen worldwide as "Huilen", and as a pivotal character in the highly anticipated Twilight Saga: *Breaking Dawn Part 2*, directed by Bill Condon. A graduate of Brown University, the National Theater Institute, and the St. Petersburg State Theatre Arts Academy in St. Petersburg, Russia, Marisa has enjoyed a multifaceted career on both stage and screen. She has performed as a professional vocalist in both the United States and Mexico, and originated the role of Dorothy Dark Eyes at the first workshop of *Distant Thunder* at The Autry Theater in Los Angeles, as well as reprising the role at Amas in NYC. Her stage work also includes producer, director, and performer credits in Off-off Broadway presentations of *Going Home*, *Elsewhere*, and William Saroyan's *The New Play*. Since moving to LA, she has portrayed memorable characters in popular Network TV shows like "Sons of Anarchy" (FX), "Private Practice" (ABC), and "Criminal Minds" (CBS), as well as garnered critical praise for her work as "Nadja" in the action-packed sequel *Road House 2*."

LYNNE TAYLOR-CORBETT (Co-Book Writer) was nominated for two Tony Awards for her direction and choreography of Broadway's *Swing!* in addition to a Drama Desk nomination. She also choreographed Broadway's *Chess* and *Titanic*. Off-Broadway she directed *Wanda's World* for which she won the Callaway Award and a Lucille Lortel nomination. Her production of *My Vaudeville Man* garnered a Drama Desk nomination. *Cougar the Musical*, for which she was the director and a contributing writer, ran for almost two years and is licensed worldwide. Her film choreography can be seen in the classic *Footloose*, *My Blue Heaven* and *Bewitched*. She directed *Real to Reel* a film/ live action event developed in China and later presented at the Edinburgh Festival. Most recently, she directed Darlene Love's 2020 Christmas Special: *Love for the Holi-*

days. Ms. Taylor-Corbett has choreographed for numerous dance companies including American Ballet Theatre, Alvin Ailey American Dance Theatre and New York City Ballet, most notably "Seven Deadly Sins" featuring Patti LuPone. She is the co-writer of *Distant Thunder* along with son, Shaun Taylor-Corbett, who is a mixed race Native American. Set on the Blackfeet Reservation, it will open the season in 2022 at the Lyric Theatre of Oklahoma. Ms. Taylor-Corbett serves on the Council of Advisors for the Association on American Indian Affairs and is a member of the Society of Directors and Choreographers.

CHRIS WISEMAN (Music and Lyrics) is the president of Wiseguy Entertainment LLC, an East Coast based, television, film and media music production company. Chris's original music appears on all major networks including NBC, CBS, FOX, ABC and over 50 cable networks. His catalog includes music on hit shows including *The Voice*, *Pawn Stars*, *Real Housewives*, *NFL programming* and much more. His work includes scoring for film promos such as Stephen King's "IT" as well as scoring for documentaries, feature films and other media. He is a graduate of the University of Delaware with a Bachelor of Music and is an active, voting member of both the Grammys and the Emmys.

MICHAEL MORICZ (Music Director/Arrangements) has worked extensively in theater, dance, television and the symphonic world. He has composed original music for the Showtime, Disney, Discovery, Fox and PBS and orchestral ballets include *The Ugly Duckling* (with Lynne Taylor-Corbett), *The Great Gatsby* (with Bruce Wells) and *The Mighty Casey* (with Lisa deRibere). He is the music director and arranger for Broadway's annual "Jimmy Awards" at the Minskoff Theater and was seen in this capacity on PBS' "Broadway or Bust" mini-series in 2012. An arranger for the Pittsburgh Symphony for 25 years, Michael has composed concert works, chamber music, theater songs and incidental music for plays. He is especially proud to have been the music director for the final five seasons of *Mister Rogers Neighborhood* for America's PBS television.

BRIAN LAWTON (Videographer) See Company Bios Creative Staff

Amas Musical Theatre
257 West 52nd Street, 5R
New York, NY 10019
212-563-2565
amas@amasmusical.org

HiP HOP **CINDERELLA** A NEW MUSICAL

featuring the Academy Teens

Book by **Scott Elmegreen**, Music and Lyrics by **Rona Siddiqui**.

Conceived by **David Coffman** and **Linda Chichester**



Alexis Aguiar



Cassandra Barckett



Jamiel Tako L. Burkhart



Brian Criado



Emily Lang



Lexy Piton

COMPANY –HIP HOP CINDERELLA

ALEXIS AGUIAR (*Cinderella*) See Bio *We Are All Flowers in His Garden*

CASSANDRA BARCKETT (*Zig*) was in the Rosetta LeNoire Musical Theatre Teen Academy for six years since she was 15, appearing in *Pippin* (Bertha), *Jesus Christ Superstar* (Simon), *Hair* (Jeanie), *Urinetown* (Becky Two Shoes), *Fame* (Iris), and *9 to 5*. She graduated from William Paterson University with a BA in Communications with an Emphasis on Theatre and Comedy. She would like to thank her family and friends for the love and support, her teachers for guiding her in the right direction, and a special shout out to Chris, Evan, Donna, and the whole creative team for giving her this wonderful opportunity to be part of a fun show. "Peace and Love Everyone!"

JAMIEL TAKO L. BURKHART (*Prince*) is thrilled to take part in his first zoomsical! He's a LaGuardia HS grad and Founder/Artistic Director of his production company, called Melting Pot Collective LLC. A young artist who's worked with MCC and done various productions around the city, he feels blessed to be able to do what he loves every day and thanks Chris and Donna for this great opportunity to work with this wonderful cast and crew!!! Please follow @meltingpotcollective on Instagram and FB for information on our exciting upcoming projects or visit meltingpotcollective.com. Recent credits include: *Into the Woods* (Cinderella's Prince/the Wolf), *Rent* (Angel Dumonte Shunard), *Newsies* (Henry), *Pippin* (Pippin/Lewis), *Annie* (President Roosevelt/Servant/NYC Tourist), *Jesus Christ Superstar* (Caiaphas). Insta:@Jamiel Burkhardt FB:@Jamiel Burkhardt. Twitter:@burkhartjamiel

BRIAN CRIADO (*Runka*) has been performing theatrical productions since his sophomore year of high school. He has also been in theater programs such as the NYCDOE Teen Theater Ensemble, The Rosetta LeNoire Musical Theater Academy as the Baker in their production of *Into The Woods*, and the Broadway For All Summer Conservatory.

EMILY LANG (*Zag*) is ecstatic to be a part of *Hip Hop Cinderella*! She is a sophomore music & theatre double-major at Muhlenberg College. Favorite Amas productions include: *Pippin* (Fastrada), *Jesus Christ Superstar* (Pontius Pilate), *Urinetown* (Soupy Sue). Other favorites include: *Thoroughly Modern Millie* (Millie), *Into the Woods* (Witch), *Nunsense* (Mother Superior), *Shrek* (Princess Fiona). Thanks to the creative team for this awesome opportunity.

LEXY PITON (*Lady Zurka*) is excited to be a part of her fourth production with Amas! She graduated from Fiorello H. LaGuardia High School as a vocal major and is currently studying theater and economics at Dartmouth College. She would like to thank Amas Musical Theatre for three years of wonderful shows and her family and friends for their continued support.

RONA SIDDIQUI (*Music and Lyrics*) - See Bio at "We Are All Flowers in God's Garden"

SCOTT ELMEGREEN (*Book*) Family shows include *The Magic School Bus, Live! The Climate Challenge* (Bay Area Children's Theatre, National Tour); *Ivy + Bean, The Musical* (BACT; South Coast Rep; Atlantic Theater Company; National Tour; pub. Theatrical Rights Worldwide); *Ladybug Girl and Bumblebee Boy, The Musical* (BACT, National Tour); and *Awesome Allie, First Kid Astronaut* (Vital Theatre, planetariums, pub TRW). He wrote the music for *Colin Quinn Long Story Short* (Broadway/Helen Hayes Theater, HBO, National Tour), and his play *Straight* (NYTimes Critics' Pick Off-Broadway; pub. Dramatic Publishing Co.) has been produced across the country and around the world. He teaches musical theatre libretto and songwriting at the U of Chicago, and writes sci-fi novels under a pseudonym (HarperCollins Publishers). Education: Princeton.

DAVID COFFMAN (*Story Adaptation*) - See Bio at "4 Guys Named Jose"

LINDA CHICHESTER (*Story Adaptation*) Co-founder of HipHopMusicals.com. Proud member of Women in Hip Hop. BFA graduate of Hofstra University and CTI Commercial Theater Institute Seminars. A member of Women in Music, Linda has shepherded the development process of various musicals through readings, workshops, productions, and raised financing. Additionally, she scouts Broadway and Off-Broadway shows for overseas buyers. She is also a member of the Board of Amas Musical Theatre.

CHRISTOPHER SCOTT (*Director/Acting Teacher and Artistic Associate, Amas Musical Theatre*) - Artistic Director, Masterworks Theater. Off-Broadway: *The Glass Menagerie* (Audelco Nom.), *EDWIN: The Story Of Edwin Booth, A Class Act*, *Nancy Friday's My Secret Garden*, *Golf: The Musical* (Drama Desk Nom.), *For Lovers Only, Tails, and The Big Bang*. Baruch PAC/Great Works: *Endgame*, *Miss Julie*, *Antigone*, *Hedda Gabler*, *Medea* and *Zoo Story*. Other NYC: *The Morons* (Best Dir. Nom. - First Irish Festival); *Years Of Sky* (59e59); *Best Night Ever* and *Sitting Shiva* (fringeNYC); *I Am, I Will I Do* and *Lorenzo* (NYMF); *In Pursuit of Peace* and *Picked Up* (BBTF). Member Actors Studio's Playwright/Directors Workshop, also shows for Theatreworks/USA. Faculty: Baruch/CUNY, CAP21-NYU/Tisch, The Michael Howard Studio. Graduate Boston Conservatory. Website: xscottnyc.com

EVAN ALPARONE (*Music Director/Voice Teacher*) spent four years with the Academy. In addition to music directing he served as a staff accompanist for NYU's New Studio on Broadway and for the New York Community Chorus. He spends Sundays music directing at Valhalla United Methodist Church.

BENJAMIN A. VIGIL (*Production Stage Manager*) See Creative Staff Bios



Book and Music by **Cheeyang Ng**. Book and Lyrics by **Eric Sorrels**



Amisha Bhandari



Hana Bookman



Kimberly Chaterjee



Meetu Chilana



Catherine Gloria



Jamen Nanthakumar



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COMPANY-MĀYĀ

KUHOO VERMA (Maya) is set to lead the cast of Hulu's upcoming film *Plan B*. She previously starred in Dave Malloy's *Octet* at the Signature Theatre (Lucille Lortel Award for Outstanding Featured Actress in a Musical, Drama Desk Award for Best Ensemble). Her film credits include the Oscar-nominated *The Big Sick*.

AMISHA BHANDARI is a 2020 Pace Musical Theatre Graduate. She was fortunate enough to portray the role of Maya most recently in Pace New Musical's production of *MĀYĀ* in January 2020. She is thankful for Cheeyang and Eric for including her in their beautiful work & is excited to put her degree to use soon!

HANA BOOKMAN is an artist, actor, dancer, and singer based in New York City. Born in California, Hana has lived in San Francisco Bay Area and Tokyo, Japan. Recent US credits include *Spilled Milk* (Winterfest), *Maya & Me* (TheatreNow). Education/Training: BA in Theatre, Film, and Digital Production at University of California, Riverside. NYC International College of Musical Theatre.

KIMBERLY CHATTERJEE—Select Off-Broadway: *Life Sucks* (Wheelhouse Theater), Kate Hamill's *Pride and Prejudice* (Primary Stages), *The Tempest* (Classical Theatre of Harlem). Select Regional: *Dance Nation* (The Wilma), *Noises Off* (The Guthrie). Hudson Valley Shakespeare Festival, two seasons. Television: "High Maintenance." Training: BFA, NYU: New Studio on Broadway. www.KimberlyChatterjee.com

MEETU CHILANA is an actress, singer/songwriter, TV host, and voice-over artist. Past Credits: Cirque du Soleil *Zarkana* (Radio City Music Hall, State Kremlin Palace); Cirque du Soleil *Kooza* (US tour); Mira Nair's *Monsoon Wedding* musical (Berkeley Rep Theater). Meetu's original music releases blend Western and Indian folk sensibilities. BFA NYU Tisch @meetuchilana

CATHERINE GLORIA is a bicoastal performing artist who is an advocate for diversity works. She was last seen on a recent episode of the "Christmas Caroler Challenge" on the CW Network. Offstage, Catherine studies software engineering at Flatiron School. Proud member of AEA. www.catherinegloria.com

JAMEN NANTHAKUMAR is a NYC based actor. Recent credits: *Half the Sky* (Radio Play, 5th Avenue Theatre), *Mary Stuart* (Pioneer Theater Co.), *MĀYĀ* (Live & In Color), *Diana* (La Jolla Playhouse), *A Funny Thing...Forum* (Pittsburgh Public). BFA Musical Theatre Pace University.

AKASH SEERAMREDDI is currently a second-semester Junior at Pace University studying acting. He is so grateful to have been a part of such a wonderful process with such talented creatives: Cheeyang, Eric, and Arpita. He would like to thank his friends, family, and colleagues for their constant support.

VISHAL VAIDYA is a performer and voice teacher based in Washington Heights. He made his Broadway debut as Larry the cameraman in *Groundhog Day*. In addition

to MĀYĀ, Vishal has worked on dozens of shows in development, including *Mandela*, *Letters to the President*, and *Half the Sky*. Other credits include *Road Show* and *1776* at City Center, *Einstein's Dreams* with Prospect Theater, *DAVE* at Arena Stage, and the album *Losing My Mind: A Sondheim Disco Fever Dream*.

CHEEYANG NG (Book and Music/Performer) born and raised in Singapore, they are an award-winning singer-songwriter who writes at the intersection of queer, Asian and immigrant stories. They have performed around the world, including Lincoln Center with Carole King and Carnegie Hall with a cappella group Vocalosity and hold an MFA from New York University and a BMus from Berklee College of Music. They are the first Singaporean to headline a concert at Joe's Pub and Millennium Stage at Kennedy Center showcasing their original music and their songs have been performed around New York, including The Duplex and Feinstein's/54 Below. Creator of podcast *East Side Story* and vocal group *The Lunar Collective*, they have won multiple vocal awards all across Asia, including Singapore, Taiwan and China. Musicals in development include *EASTBOUND* (2020 NAMT, Village Theatre Festival of New Musicals, NYTB IMPACT Award) with Khylon Hursey, *ONLY US* (Drama League Residency) and *MĀYĀ* (Live & In Color, Hypokrit, Amas) with Eric Sorrels. Select credits include: 2020 Eric H Weinberger Librettist Award, 2020 Eugene O'Neill National Musical Theatre Conference Finalist, 2019 ASCAP Foundation Lucille & Jack Yellen Award, 2019 New York Musical Festival Commission, 2019 Johnny Mercer Songwriters Project. www.cheeyang.com. @cheeyangmusic

ERIC SORRELS (Book and Lyrics) Originally from Tennessee, Eric Sorrels is an award-winning writer who juggles a dual career of professional choral singing and musical theatre in New York City. He is a member of the esteemed choirs of St. John the Divine and Temple E-Manuel, and he has sung at the Kennedy Center, Carnegie Hall and internationally at some of the world's most famous sacred spaces. His songs have been heard throughout New York City's spaces, including The Duplex, Joe's Pub, and Feinstein's/54 Below. Musicals in development include *Māyā* (Live & In Color, Hypokrit), and *Only Us* (Drama League Residency) with Cheeyang Ng. Eric plans to release his debut solo EP "Indecent Proposal" in 2022. Select credits include: 2020 Eric H Weinberger Librettist Award, 2020 Eugene O'Neill National Musical Theatre Conference Finalist, 2019 ASCAP Foundation Lucille & Jack Yellen Award, 2019 Johnny Mercer Songwriters Project. MFA: NYU.

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COMPANY BIOS—CREATIVE STAFF



MARIA TORRES (Director) has an extensive professional career that spans the theatrical and commercial markets as a choreographer, director, performer, and beyond. Her Puerto Rican, Dominican, and Cuban heritage has always inspired and informed her artistry, leading to the cultivation of “Latin Jazz” as a dance technique. Co-founder and Artistic Director of her non-profit organization MTEAF (Maria

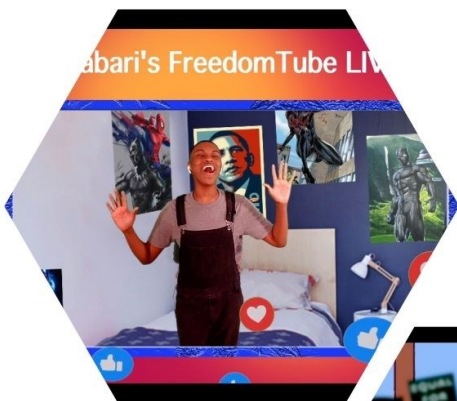
Torres Emerging Artists Foundation) she continues to train, mentor, supervise, and develop performing artists worldwide. Maria is a two- time Clio Award-winner for her choreography and has worked with producers and directors at MTV, NBC, HBO, BBC, and Walt Disney. Her stage choreography credits include *Four Guys Named José* (at Amas and Lucille Lortel and Carbonelle Award-nomination for Best Choreography, produced by Enrique Iglesias), associate choreographer for the Oscar-nominated film *Enchanted*, choreographer for the contemporary reworking of *Man of La Mancha* (5th Avenue Theatre), choreographer for Luis Valdes’ critically acclaimed revival of *Zoot Suit* for the 50th Anniversary of Center Theatre Group, associate choreographer for the Tony-nominated musical *On Your Feet*, and associate choreographer of the Off-Broadway Tony Award-winning musical *In the Heights*. Maria is an artistic associate with Amas Musical Theatre. She has won two Choreography Festival Awards for her original pieces as guest choreographer of U.S. National Fox’s show “So You Think You Can Dance”, and two seasons on Canada’s “So You Think You Can Dance”. Two of her dances were top best for the season. Her work spans dance, theater and musical acts worldwide, such as working with music icons Don Omar and Enrique Iglesias. Creative direction and choreographer for Latin Billboard Awards, NBC’s Radio City’s reopening Gala, NBC’s “America’s Got Talent”, Amazon’s “The Tick”, co-conceiver, choreographer and director of the musical *Magic of Salsa Kingdom*, and the Off-Broadway hit *Latin Heat* with Amas Musical Theatre. Torres is an executive board member of the Stage of Directors and Choreographers Society and a member of the critically acclaimed ENGARDE Arts. Member the League of Professional Theatre Women, the Actor’s Equity Association, and the Screen Actors Guild.

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JAIME LOZANO (Musical Director) Considered by Lin-Manuel Miranda as the “next big thing” on Broadway. Joe’s Pub Working Group 2021. The Civilians’ R&D Group 2020. Selected: *The Yellow Brick Road* (Off-Broadway and National Tour), *Carmen La Cubana* (European Tour), *Children of Salt* (NYMF 2016), *A Never-Ending Line* (Off-Broadway), *Savage*, *Present Perfect*. Albums: R.Evolución

Latina’s “Dare to Go Beyond,” “A Never-Ending Line,” “Songs by an Immigrant,” these last two released by Broadway Records. MFA: NYU/Tisch, Graduate Musical Theatre Writing Program. BMI Lehman Engel Musical Theatre Workshop. Proud member of the Dramatists Guild of America, BMI and GRAMMY and Latin GRAMMY voting member.



JONATHAN CERULLO (Script Writer) Broadway/NYC: Choreographic consultant: *Say Goodnight Gracie*. Assistant director and/or choreo: *Band in Berlin*, *Anna Karenina* (four Tony Award nominations), *The Three Musketeers*, original cast: *Legs Diamond* (three Tony Award nominations), choreographer, Big Apple Circus’ *Carnivale!* and *Picturesque*

(Lincoln Center). produced/directed, *With Love Now and Forever*, CATS4COVID Relief Reunion Concert benefit for BC/EFA raising \$25,000 (Streaming). Off-Broadway: produced/directed, *Legs Diamond Reunion Concert* (Feinstein’s/54 Below), directed and/or choreo, *The Flip Side and No Foolin’* (Amas Music Theatre), *Fictitious* (Theatre Now NY - 2016 Best Director), *Windywoo* (Amas and NYMF), *Pins and Needles* (La Mama), *Uta Hagen’s Tribute* (Town Hall), *Chance* (Fresh Fruit Festival Multiple Fruity Award-winner), choreographer; *Under Fire* (2009 Best of Fest NYMF). TV: Created and directed “Dear Mr. Gershwin” (CBC TV), choreo, “Evening At Pops”, assistant director, “Donny Osmond’s, This Is The Moment”, “Natalie Cole’s Christmas Special” all for Great Performances. Film: *The First Wives Club*, *The Stepford Wives*, *The Cowboy Way*. Regional: Denver Center, Goodspeed, Arena Stage, Berkshire Theatre Festival, *Uta Hagen in Six Dance Lessons*; Geffen Playhouse, The Blank Theatre. Member of SDC (President’s Award 2020), AEA, DG, former Callaway & Lortel Awards committees. Artistic Associate at Amas Musical Theatre.

BRIAN LAWTON (Production Stage Manager and Videographer) is a dancer, instructor, choreographer, and director. He has an eclectic background in ballet, jazz, and modern as well as Latin and Ballroom dances with a specialty in the vernacular jazz dances of the 1920’s-1940’s. Brian has performed in Shakespeare in

the Park's *Comedy of Errors*, with the Red Hot Chili Peppers at Madison Square Garden and in their recent music video "Go Robot", and *Swing!* at Gateway Playhouse. He has traveled around the world teaching vernacular jazz, Charleston, and Lindy Hop. He often directs production shows for Norwegian Cruise Line and was the Choreographer and Associate Director of A Charlie Brown Christmas National Tour. During the pandemic, Brian has enjoyed editing videos for theatrical productions, being a virtual stage manager, and finding new creative ways to make art in this brave new world!

BENJAMIN A. VIGIL (Stage Manager and Production Stage Manager *Hip Hop Cinderella*) is a NYC-based stage manager and actor. After *Keaton and the Whale*, *Hip Hop Cinderella*, *Black Butterfly*, and *Letters to Harriet Tubman*, Benjamin is thrilled to be collaborating once again with Amas Musical Theatre. Select NY Credits: *Significant Other*, *Be My Baby* (American Academy of Dramatic Arts); *Bayard: A New Musical*, *Freedom Riders: The Civil Rights Musical* (Allen and Gray); *Cabaret* (The Gallery Players). Thank you to everyone who has helped, in every capacity, along the way. All socials: @benjaminvigil

TONY JAVED (Technical Producer/Broadcast Director, Dir. Photography *4 Guys & We Are All Flowers in His Garden*) -Tony's recent return to the performing arts has gone "full 2020s" with a wide array of exciting projects for arts organizations and nonprofits taking their events virtual. He's served as the "man at the controls" for one-night-only fundraisers like Dancing Classroom's *Mad Hot Ball & Jasper in Deadland: The Livestream Production*. His weekly shows include *Beyond the Green Room* with David Edwards and *Piano Bar Live!*, winner of the 2019 MAC Award for Show of the Year. When Tony isn't bringing traditionally in-person events to worldwide audiences, he serves as digital producer for The WNET Group and board member for Masterwork Foundation. Proud member of SAG-AFTRA.

MATT GURREN (Videographer *Hip Hop Cinderella*, *Lillias White Tribute*) is an NYC-based writer, videographer and founder of MWG Productions, a digital marketing firm that creates video content for Broadway, Off-Broadway and regional theaters. He has co-written the musicals *Rio Uphill* (2021 Richard Rodgers Award Finalist, 2019 ASCAP Workshop led by Stephen Schwartz) and *What Do Critics Know?* (NYMF Next Link Full Production). mattgurren.com, mwgproductions.com

ALVIN ULLOA (Video Editor *Four Guys Named Jose*, *We Are All Flowers in His Garden*) is a visionary creative leader with 20+ years of experience supporting large (Scholastic, Everyday Health, JDRF) and small businesses move from con-



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cept, design to launch with their multimedia project needs. In his free time, he is making sure his wife and 2 kids remember to recycle and compost everything.

DONNA TRINKOFF (Artistic Producer/Amas Musical Theatre) Since 1994, Donna has produced the original musicals *Romeo & Bernadette: A Musical Tale of Verona and Brooklyn*, *Broadway and the Bard*, starring Len Cariou, *The Red Eye of Love*, *The Other Josh Cohen*, *Triassic Park!* *Wanda's World*, *Shout! The Mod Musical*, *Lone Star Love*, *Magpie*, *Stormy Weather: The Lena Horne Story*, *Zanna, Don't!*, *Latin Heat*, *From My Hometown*, *Langston Hughes' Little Ham*, *4 Guys Named José*, *Rollin' on the T.O.B.A.*, among others, and she has presented over 90 original musicals in the Amas Musical Theatre Lab. As Starry Night Productions, Donna produced the Off-Broadway premiere of *SILENCE! The Musical* (Christopher Gattelli, Hunter Bell, Jon & Al Kaplan), the unauthorized parody of the iconic film "The Silence of the Lambs" to critical acclaim, sold-out houses and a two-year run. *SILENCE!* won the Off Broadway Alliance Award and the Obie Award for Best Musical and was named as one of the 'Top 10 Plays of the Year' by TIME Magazine. Donna was an associate artistic director at the Cabaret and Performance Conference at the Eugene O'Neill Center in CT. She holds a BA in English and Theatre from SUNY Binghamton, is a graduate of the National Theatre Institute, and she received a Certificate of Merit from the Drama Studio in London.

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To our invaluable Sponsors and Auction Contributors for their irreplaceable support, to Svend Mejdal for donating the delicious Prosecco, to the Amas Board and the Benefit Committee, to the dedicated staff at Amas - Deborah, Colette, Chris, Monica, Michael, and the rest of the crew, to our wonderful MC Justina Machado, to David Coffman, Jonathan Cerullo, Tony Javed, Brian Lawton, Jaime Lozano, and Maria Torres, and to the wonderful cast and crew for all their time and talent.



MUSICAL THEATRE CELEBRATING OVER 50 YEARS OF CULTURAL EQUITY IN AMERICAN MUSICALS

Amas Musical Theatre is New York's celebrated champion of multiculturalism and diversity in the performing arts. Amas (from the Latin "Love") was founded in 1968 by pioneering actress and producer **Rosetta LeNoire** (1911-2002) to combat racism and promote understanding within and across our culture. For this work she was recognized in 1999 with the National Medal of Art by President Clinton.

The core Amas focus over 52 years, musical theatre as a catalyst for collaboration and transformation, energizes all of our programming: To create, develop and produce original musicals that celebrate diversity and inclusion; to support and promote the emergence of new artistic talent that reflects a multicultural society; and to inspire and nurture the creativity and empathy of young people, especially those from under-served communities.

Led since 1994 by Artistic Producer **Donna Trinkoff**, Amas has emerged as a recognized center of musical development and a laboratory for the work of composers, lyricists and librettists who share Amas' mission. The **Labs, Workshops** and **Mainstage Premieres** of new musicals in development at Amas express our collaborative resources and expertise.

Since 2001: 110 musicals have been presented in development by Amas, in 960+ performances for audiences of over 100,000. Musicals emerging from Amas have received **28 Drama Desk** and **Lucille Lortel Award Awards**. **22 of these musicals have been published**, licensed, produced regionally, nationally and/or internationally and have been **performed over 3,300 times** in communities and theatres across America, Europe, and Japan for over 500,000 audience members. **We have employed 4,600 theatre artists**, technicians, administrators, and teachers, including over 1,400 from minority communities.

Amas also provides New York youth with deep immersions in artistic process through creative arts education programs promoting awareness for others, literacy and theatre arts skills. Education programs include The Rosetta LeNoire Musical Theatre Academy, The Immigration Experience and Lens on Live Theatre.

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Show Script **JONATHAN CERULLO**
Director **MARIA TORRES**
Music Director **JAMIE LOZANO**
Production Stage Manager **BRIAN LAWTON**
Stage Manager **BENJAMIN A. VIGIL**
Technical Producer/Broadcast Director **TONY JAVED**
Press Representative **RICHARD HILLMAN PR**
Invitation Design/Website **JIM RUSSEK**
Videographers **ALVIN ULLOA MATT GURREN**
BRIAN LAWTON FRANK ZAGOTTIS

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Development Director/
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Administrative/Academy Associate **COLETTE AMBO**
Artistic Associates **JONATHAN CERULLO**
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